

COMPLETE BIG SKY FOLK HARP FESTIVAL 2009 SCHEDULE

Wednesday

- 3:00** **Registration Begins**
- 6:00 - 7:30** **Dinner served in the Huntley Dining Room for meal ticket holders**
- 8:00** **Concert in the Ballroom**
 Wolf Tones – 60's Rock 'n Roll
 Louise Trotter
 Noah Brenner
 Park Stickney
- 10:00-?** **Reception following the concert**

Thursday

- 7:45 – 9:15** **Breakfast served in the Huntley Dining Room for meal ticket holders**
- 9:30 - 11:00** **Workshops**
Jan Kingston: Feldenkrais® Fluid Arms & Back
Sunita Staneslow: The Art of the Arpeggio
Stella Benson: The Power of Healing Moods
Park Stickney: Beginner Jazz Class
Martha Gallagher: Finding & Enjoying Your Singing Voice
Deborah Henson-Conant: Chord Chart Basics
John Metras: Introduction & Exploration of the Cross-Strung Harp
Alfredo Rolando Ortiz: Alfredo's Special Effects
- 11:00 – 7:00** **Exhibit Hall Open**
- 11:30 – 1:00** **Lunch Served in the Huntley Dining Room for meal ticket holders**
- 12:00 – 1:00** **Harp Tasting** in the Ballroom (harps with less than 29 strings)
- 1:30 - 3:00** **Workshops**
Kim Robertson: Tricks of the Trade
Louise Trotter: Improvising to Enrich Your Own Repertoire
John Metras: Tips & Exercises for Improving Sight Reading
Jerry Brown: An Alternative Concept in Harp Design
Seumas Gagne: Introduction to Scottish Gaelic for Singing Harpers
Joy Yu Hoffman: Double-Strung Harp Technique Class 1
Beth Kolle: Playing From the Heart, Not From Nerves Session 1
Verlene Schermer: Cool Chords & Groovy Rhythms Part 1
Noah Brenner: Argentine Tango on the Celtic Harp
- 3:30 - 5:00** **Workshops**
Alfredo Rolando Ortiz: First Encounter with the Harp
Sunita Staneslow: Christmas in July
Deborah Henson-Conant: Learn to Play "Baroque Flamenco"
Joy Yu Hoffman: Double-Strung Harp Technique Class 2
Kim Robertson: Playing Back-Up
Beth Kolle: Playing From the Heart, Not From Nerves Session 2
Verlene Schermer: Cool Chords & Groovy Rhythms Part 2
- 5:30 - 6:00** **Mini-Concert in the Ballroom: Bronzewood Paedeia**

6:00 - 7:30 **Dinner served in the Huntley Dining Room for meal ticket holders**

8:00 - 10:00 **Concert in the Ballroom**
Sarah Deere-Jones & Phil Williams
Harper Tasche
Sharlene Wallace
Nicolas Carter

10:00 **Jam Session with Verlene Schermer in the Cheyenne Room**

Friday

7:45 – 9:15 **Breakfast served in the Huntley Dining Room for meal ticket holders**

9:30 - 11:00 **Workshops**
Jan Kingston: Feldenkrais® Fluid Arms & Back
Stella Benson: Healing Western, Cross-Cultural, & Modal Scales
Nicolas Carter: Learning “Pájaro Campana” The Bell Bird
(Paraguay’s favorite harp melody)
Sarah Deere-Jones: Finger & Hand Technique
Seumas Gagne: Four Great Gaelic Songs Every Harper Should Know
Kevin Holsinger: Try Your Hand at Bells
Harper Tasche: Becoming a Harp Teacher
Sharlene Wallace: My Tunes & Your Tunes
Verlene Schermer: The Sing-Along Harper

11:00 - 7:00 **Exhibit Hall Open**

11:00 - 1:30 **Lunch Break**

11:30 – 1:00 **Lunch Served in the Huntley Dining Room for meal ticket holders**

12:00 – 1:00 **Harp Tasting** in the Ballroom (harps with 29 strings and up)

1:30 - 3:00 **Deborah Henson-Conant Tells You Everything She Knows**

3:30 - 5:00 **Workshops**
Nicolas Carter: Learn to Play “Guantanamera” as a Cuban “Cha Cha”
Seumas Gagne: What Kind of Song is That?
Martha Gallagher: Creating With MIDI
Kevin Holsinger: Harp & Handbells
Park Stickney: Non-Beginner Jazz Class
Harper Tasche: Beautiful Tunes for Beginners
Louise Trotter: Adapting Piano Music for Harp
Sharlene Wallace: Ready? Get Set...Play!
Stella Benson: Are You a Healing Musician?

5:30 - 6:00 **Mini-Concert in the Ballroom: Beth Kolle**

6:00 - 7:30 **Dinner served in the Huntley Dining Room for meal ticket holders**

8:00 - 10:00 **Concert in the Ballroom**
John Metras
Joy Yu Hoffman
Sunita Staneslow
Kim Robertson

10:00 **After Hours**

Saturday

- 7:45 – 9:15** **Breakfast served in the Huntley Dining Room for meal ticket holders**
- 9:30 - 11:00** **Workshops**
Nicolas Carter: Latin American Rhythms
Sarah Deere-Jones: Cornish Music on the Harp
Martha Gallagher: The Joy & Mechanics of Songwriting
Kevin Holsinger: Recording: Perspectives from Both Side of the Microphone
Beth Kolle: Scandinavian Music for Lever Harp
John Metras: Creating Tasty Harp Arrangements from a Lead Sheet
Louise Trotter: How to Play in Many Styles
Sharlene Wallace: A Fiddle Tune for Harp
Sunita Staneslow: Interludes & Endings
- 11:00 - 7:00** **Exhibit Hall Open**
- 11:00 - 1:30** **Lunch Break**
- 11:30 – 1:00** **Lunch Served in the Huntley Dining Room for meal ticket holders**
- 12:00 – 1:00** **Harp Tasting** in the Ballroom (unusual harps: wire, X-strung, double-strung)
- 1:30 - 3:00** **Workshops**
Sarah Deere-Jones: Arranging a Song Accompaniment for Harp
Seumas Gagne: Rocking the Background
Joy Yu Hoffman: Introduction to Chinese Musical Notation
Kim Robertson: Introduction to Improvisation
Park Stickney: Blues Workshop
Harper Tasche: Making the Most of Your Small Harp
Alfredo Ortiz: Improved Learning & Performance & Prevention of Injury
Sunita Staneslow: Special Effects on the Harp
- 3:00 - 7:00** **“LAST CHANCE SHOPPING IN THE EXHIBIT HALL”**
- 6:00 - 7:30** **Dinner served in the Huntley Dining Room for meal ticket holders**
- 8:00 - 10:00** **Concert in the Ballroom – Deborah Henson-Conant**
- 10:00 - ?** **Ceilidh hosted by the Fabulous Seumas Gagne**

Sunday

- 8:30 – 10:30** **Breakfast served in the Huntley Dining Room for meal ticket holders**